

Footlight
productions vic.

M. Les Misérables

THE MUSICAL PHENOMENON

Audition
Information Book



Who are Footlight Productions?

Footlight Productions was formed in 2003 by Peter Wills with the aim of providing performers with the opportunity to perform on stage in high standard musicals for Geelong audiences. Since its inception Footlight Productions has enjoyed enduring success with musicals including *Cats*, *Les Misérables*, *My Fair Lady*, *Miss Saigon*, *Mary Poppins*, *Wicked* and most recently in 2018, *Beauty and the Beast*.

Footlight Productions has a very loyal and dedicated team of people working on their shows, and cast members have the chance to learn their craft from highly skilled professional people. It is gratifying to note that many performers and production team members travel from Melbourne to work on Footlight shows, an indication of how highly regarded this theatre company is in the wider Victorian theatre community.

Footlight Productions stages all their musicals at the Geelong Performing Arts Centre. The support of the GPAC management and staff for all Footlight shows is unwavering and the quality of our shows is a reflection of our fine working relationship.

Les Misérables Production Staff

Producers	Peter and Margaret Wills
Director	Alister Smith
Musical Director	John Shawcross
Vocal Directors	John Shawcross and Anna-Lee Robertson
Stage Manager	Janine Stacey
Lighting Design	Scott Allan
Set Design	Nathan Weyers
Costume Co-ordination	Sam Brodie , Peter Wills
Hair and Make-up design	Mel Van Krieken
Stage Manager	Janine Stacey

Performance Dates

Playhouse Theatre, Geelong Performing Arts Centre

Opening performance – Friday January 18th 2019

Closing performance - Sunday February 3rd 2019

All cast must be available for production week technical and dress rehearsals -

Tuesday January 15th – 12.30pm onwards

Wednesday January 16th - evening

Thursday January 17th – evening

Please note – Due to GPAC renovations, the balcony will be closed from August 2017 until June 2019, thus reducing our seating capacity for Les Miserables. It may therefore be necessary to add more shows, depending on audience demand.



Audition age

All auditionees (with the exception of young Cosette, young Eponine and Gavroche) must be 16 years of age by the first rehearsal on Sunday October 7th 2018.

Audition and Callback Dates

Saturday 18th August – 10am onwards **Vocal auditions**

Sunday 19th August – 10am onwards **Vocal auditions**

Sunday 26th August – 10am onwards – **Callbacks**

Auditions for Junior cast members will be held after the adult cast is confirmed.

Rehearsals

The first rehearsal will be held on Sunday 7th October 2018, commencing at 10am.

All subsequent rehearsals will be held on Monday and Wednesday evenings from 7pm – 10pm and Sundays from 10am – 5pm.

The final rehearsal prior to Christmas will be Wednesday 19th December. The first rehearsal in 2019 will be on Wednesday 2nd January.

All rehearsals will be held at Sacred Heart College, enter via the main entrance in Aphrasia Street. Please note - Sacred Heart is strictly a smoke free venue.

Audition Information

We recommend that your audition song be selected from the musical theatre genre, and encourage you to choose a song which clearly demonstrates your vocal range.

You may use either a backing CD or provide sheet music in the correct key at your audition. Please note – it will not be necessary to sing the whole song at the audition so please choose the section which will showcase the range and quality of your voice.

Fees

The fee for all cast members is \$110 per person. This fee is due **at the first rehearsal on October 7th** and covers the following

- Insurance
- Speciality make-up
- Branded 'Les Misérables T-shirt
- Entry to official Footlight functions.

Please note: No cast member can perform on the GPAC stage without the appropriate insurance.



Fundraising

As a community theatre company, we rely on fundraising activities throughout the course of the production to enable us to hire extra technical equipment which enhances our shows. We ask that all cast members support our fundraising activities. More information about these will be given once casting is complete.

Les Misérables - Synopsis

One of the world's most iconic and longest-running musicals, Les Misérables tells the story of Jean Valjean, a former convict who spends a lifetime seeking redemption. Set against the backdrop of 19th-century France and the aftermath of the French Revolution, this timeless story of intertwined destinies reveals the power of compassion and the quiet evil of indifference to human suffering.

As Valjean's quest for a new life carries him into Paris and to the barricades of the Student Revolution, he is hunted by Inspector Javert and the ghosts of his past.

Amidst a battle for the soul of Paris, he discovers the true meaning of love and salvation. Performed in over 40 countries and 22 languages, and with a lush, swelling score that features such famed songs as "I Dreamed a Dream," "On My Own," and "Bring Him Home," Les Misérables brings Victor Hugo's revolutionary novel blazingly to life.

Casting Information

Jean Valjean	Male	Tenor
Inspector Javert	Male	Baritone
Fantine	Female	Mezzo Soprano
Cosette	Female	Soprano
Eponine	Female	Mezzo-Soprano
Marius	Female	Tenor
Thenadier	Male	Baritone
Madame Thenadier	Female	Mezzo Soprano
Enjolras	Male	Baritone
Bishop of Digne	Male	Bass

Junior roles:

Eponine, Cosette, Gavroche

Ensemble:

Students, Thenadier's gang, factory workers, farmers, constables, prostitutes, laborers, towns people, chain gang, wedding guests

If you have any questions or would like to book an audition, please contact
Peter Wills – 0409 969648
(all calls after 5pm please).

